Golden Jerusalem

Prayers for Jerusalem abound in traditional liturgy, the verbiage is quite eclectic, but they all focus on one theme, the rebuilding of the temple in Jerusalem and God's subsequent residence in the city. The only element of that theme I am comfortable with is the rebuilding of Jerusalem. Sacrificing innocent animals built in a temple to a thought construct, is not my cup of tea. But is there any sense in praying for the rebuilding of this city?

Jerusalem has already been rebuilt. In fact it is a bigger and more splendid city than it ever was in its history. If you include the suburbs of Jerusalem there are almost one million people living there. If, however, we focus on the human condition there is definitely a lot to fix in Jerusalem. Jerusalem, with all its splendor is one of the poorest cities in Israel. The glaring disparities between the rich and the poor, the Ashkenazim and Sephardim, the Haredim and the Secular, the Jews and the Arabs, are there for all to see. As an Israeli, as a Jew, and as a humanist, I thus find that there is plenty to pray for and to fix.

The following is my take on the very popular song composed by Naomi Shemer on the eve of the Six Day war. My take on the song focuses on the ills brought on by the war. All war is bad and brings with it death and destruction and a myriad of other ills, even the unavoidable defensive wars the Israelis fought. Though the Six Day war is celebrated in Jewish Israel, I find it hard to share in the celebration. Perhaps because it is because I wasn't born at a time of constant angst regarding Israel's existence, and primarily see the ills that this pivotal moment in Israeli history has brought. Though I can appreciate that the victory in this war brought with it a collective sigh of relief, I firmly believe we must strive to correct the ills that this war brought into the world. This is my prayer for Jerusalem:

Golden Jerusalem

The mountain air polluted with ash Senseless war Carried on the breeze The sound of rage without appease.

Jerusalem of iniquity, of bullets and of want, No balm exists, I cannot sing your song

And while thoughtful restraint slumbers Captured in her thrall The city sits solitary For around it is a wall.

Why did we drain those prideful dregs, Slipping on the dust of the Temple mount Turning our victory into a rout As I come to mourn you, Crying on behalf of those you have oppressed My cry is one of many, though I am obsessed For your name scorches the lips Like the kiss of a seraph If I forget thee, Jerusalem, Which was so golden...

We now share the cisterns Salaam I hear from the market stall A Muezzin calls out on Temple Mount A shofar at the Western wall.

And in faces hewn from stones Rays of hope are born -And a stream now descends to the Dead Sea By way of Jericho!

Jerusalem of gold, and of bronze and of light Behold I am a violin for all your songs.

ירושלים של זהב

אַוִיר הָרִים עָכוּר בְּפִיחַ וּמִלְחֲמוֹת הֲבָלִים נִשָּׁא מָרום אֶל הַשָּׁמַיִם עִם קוֹלוֹת הַנֶּאֶנָחִים וּבְתַרְדֶּמֶת פּקְחוּת וְרֶסֶן שְׁבוּיִים בְּחָרְמָה הָעִיר אֲשֶׁר גֵּאֶה יוֹשֶׁבֶת וּמִסְבִיבָהּ חוֹמָה

יְרוּשָׁלַיִם שֶׁל חָמָס וְשֶׁל עוֹפֶרֶת וְשֶׁל מַחְסוֹר הֵלֹא לְרֹב פְּצַעַיָרְ אֵין לִי מָזוֹר

אֵיכָה לא בָּחַנּוּ אֶת כּוֹס הַתַּרְעֵלָה הִרְכַּנוּ רֹאשׁ בְּהַר הַבַּיִת, מַעַדְנוּ בְּעָפְרָה וּבְלָבּוֹת קָשִׁים כַּסֶלַע, טָמַנּוּ אֶת הַסְּפֵקוֹת בְּיָרְדֵּנוּ מִירוּשָׁלַיִם בְּדֶרֶךְ יְרִיחוֹ

אַךְ בְּבוֹאִי הַיּוֹם לְסְפּּד לָךְ קִינָה לַעֲשׁוּקִים צַעֲקָתִּי הִיא אַךְ קְטַנָּה, אַחַת מֵאֲלָפִים כִּי שִׁמְךְ צוֹרֵב אֶת הַשְׂפָתַיִם כִּנְשִׁיקַת שֶׁרָף הוֹי עִירִי יִרוּשָׁלַיִם אֲשֶׁר הַיָּתָה זָהַב!

חִלַּקְנוּ אֶת בּוֹרוֹת הַמַּיִם סָלָאם שָׁמַעְתִּי בַּכָּכָּר מוּאַזִּין מְסַלְסֵל מֵהַר הַבַּיִת, בַּכֹּתֶל קוֹל תְּרוּעָה וּבְפָנִים קָשׁוֹת כַּסֶּלַע רָאִיתִי אַלְפֵי תִּקְווֹת וּמַעְיָן פָּרַץ אֶל יָם הַמֶּלַח בְּדֶרֶךְ יְרִיחוֹ

> יְרוּשָׁלַיִם שֶׁל זָהָב וְשֶׁל נְחֹשֶׁת וְשֶׁל אוֹר הֵלא לְכָל שִׁירַיִךְ אֲנִי כִּנּוֹר